



OPEN CALL FOR VISUAL ARTISTS

29 AUGUST 2026 / KALEMEGDAN / BELGRADE

APPLICATION DEADLINE

20 AUGUST 2026 / 23:59

POBEDNIK PLATEAU, KALEMEGDAN FORTRESS

ARTISTIC CONTEXT

ART IN DIALOGUE WITH PLACE.

The ØOMO Festival art programme connects contemporary visual practice with music, Kalemegdan's architecture and the audience experience.

We seek works that articulate a distinct artistic idea, respond to the specific site and create a meaningful encounter in public space.

The call is open to visual artists and artist collectives from Serbia and the region, regardless of career stage. Selected works will be presented at Kalemegdan on 29 August 2026.

Priority is given to works with a distinct artistic voice, a clear concept and a considered relationship to the site and its audience.

WHAT WE SEEK

- a clear, developed artistic concept;
- a distinct authorial voice;
- a meaningful relationship to Kalemegdan and the festival context;
- safe and responsible delivery in public space.

ARTISTIC DIRECTION

We are not seeking festival decoration. We are seeking an autonomous artwork that enters into dialogue with the site, the audience and the programme. Artistic quality, originality, conceptual clarity and a considered relationship to place are essential.



ELIGIBILITY

OPEN TO ARTISTS + COLLECTIVES.

WHO MAY APPLY?

The call is open to adult visual artists and artist collectives from Serbia and the region, regardless of career stage.

Students, independent artists, established practitioners and collectives may apply; gallery representation and previous festival exhibition experience are not required.

ELIGIBLE PRACTICES

- painting, drawing, printmaking, illustration and photography;
- sculpture, object, ceramics, textile and mixed-media work;
- spatial installations, light-based work and interdisciplinary practices;
- video, digital and technology-based work, subject to confirmed technical feasibility.

SITE CONDITIONS

Selected works will be presented outdoors at Kalemegdan, a public festival setting and protected heritage site. Proposals must respond to the specific location, weather exposure, audience movement and conservation requirements.



SITE CONDITIONS

ART ON A PROTECTED SITE.

01 COMPLETE OR CLEARLY FEASIBLE WORK

Priority is given to completed works. A work in production must have a clear plan and be fully complete and installation-ready within the open-call timeline.

02 WEATHER EXPOSURE

Explain how the work will remain stable, functional and protected when exposed to sun, wind and rain.

03 SITE PROTECTION

Drilling, anchoring, excavation or any intervention that may damage Kalemegdan is not permitted without prior approval.

04 TECHNICAL REQUIREMENTS

State dimensions and weight, installation and deinstallation methods, and all power, sound, projection, internet and equipment needs.

05 PUBLIC SAFETY

The work must not include open flame, toxic materials, unstable elements, exposed sharp edges or any other risk.

06 FINAL TECHNICAL CONFIRMATION

Participation is confirmed after technical alignment and a written agreement with the selected artists.



APPLICATION REQUIREMENTS

REQUIRED MATERIALS.

- 01 Short professional biography of the artist or collective
- 02 Portfolio via an accessible link or PDF document
- 03 Documentation of one submitted work
- 04 Core work information
- 05 Description of the concept, context and artistic intent
- 06 Detailed technical specification with installation and deinstallation plan
- 07 Outdoor plan covering stability, weather protection and audience safety

SELECTION PROCESS

TWO STAGES. ONE DECISION.

ARTISTIC CRITERIA

01

Artistic strength and a distinct authorial voice

02

Clarity and coherence of the concept

03

Relationship to Kalemegdan and the festival context

04

Audience experience and contribution to the programme as a whole

REQUIRED

Feasibility, public safety, weather resilience and site protection

CRITERIA ARE CONSIDERED AS A WHOLE.

TWO CONNECTED STAGES

1 / ARTISTIC REVIEW

Artistic strength, concept, relationship to the site and audience experience are considered as a whole.

2 / TECHNICAL CONFIRMATION

Shortlisted works are reviewed against the timeline, public safety, weather conditions and protection of Kalemegdan.

The final selection also considers the coherence and range of the programme.



SUPPORT FOR SELECTED ARTISTS

PRODUCTION, PRESENTATION + VISIBILITY.

01

EXHIBITION SPACE

A dedicated exhibition space within the ØOMO Festival programme.

02

TECHNICAL COORDINATION

Installation and deinstallation coordination with the ØOMO production team.

03

CREDITED PRESENTATION

Credited presentation of the artist and work in relevant festival communications.

04

DOCUMENTATION AND TICKETS

Photo and video documentation of the installed work and two festival tickets for the artist or artist team.

05

CLEAR SUPPORT TERMS

Transport, specialist equipment, fabrication, insurance and other costs are determined individually and confirmed in writing.

COPYRIGHT

Artists retain all copyright in their work.

By accepting participation, they grant ØOMO non-exclusive permission to use credited photographs and recordings of the work for communication, promotion, archiving and documentation of the open call and festival.

Any other use, particularly commercial use, requires a separate written agreement.



TIMELINE

FROM APPLICATION TO EXHIBITION.

20 AUG / 23:59

APPLICATIONS CLOSE

22 AUG

SELECTED ARTISTS ANNOUNCED

29 AUG

EXHIBITION AT ØOMO

AFTER SELECTION · TECHNICAL ALIGNMENT + INSTALLATION PLAN

SUBMIT YOUR APPLICATION VIA THE ONLINE FORM

FOMO.RS/ARTQuestions: opencall@fomo.rs

Subject: ØOMO Open Call 2026 - question

Incomplete and late applications will not be considered.